



IExM: Information Extraction System for Movies

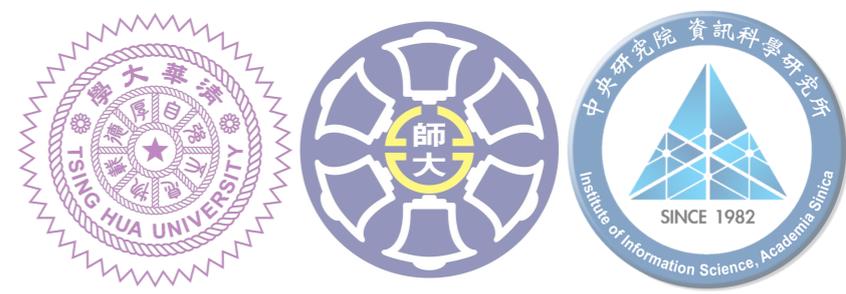
WWW' 17

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Taiwan, ROC*



Outline

- **Introduction**
- Related Work
- Approach
- System: IExM
- Experiment
- Conclusion

Introduction



- Motivation:
 - Wikipedia provides infobox to help users gain the information they want conveniently.
 - Wiki pages with incomplete infobox or without infobox.

Billy Lynn's Long Halftime Walk (film)

From Wikipedia, the free encyclopedia

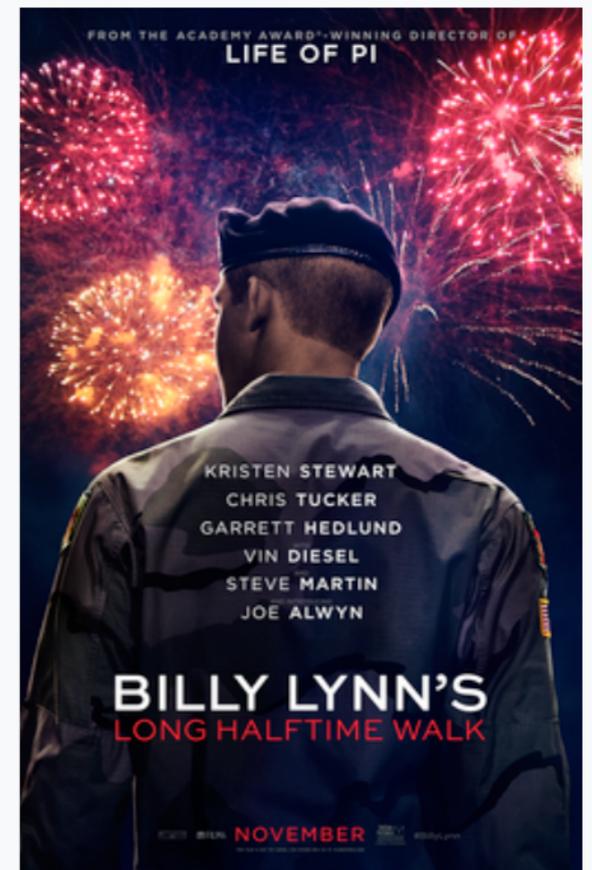
Billy Lynn's Long Halftime Walk is a 2016 American-British war drama film directed by **Ang Lee** and written by Jean-Christophe Castelli, based on the novel of the same name by Ben Fountain. The film stars Joe Alwyn, Kristen Stewart, Garrett Hedlund, Vin Diesel, Steve Martin and Chris Tucker. Principal photography began in early April 2015 in Georgia. The film is a co-production between United States, United Kingdom and China.^[2]

The film had its world premiere at the 54th New York Film Festival on October 14, 2016, and was released in the United States on November 11, 2016, in 3D by TriStar Pictures. It received mixed reviews from critics and was a box office bomb, grossing just \$30 million against its \$40 million budget.

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- 1 Plot
- 2 Cast
- 3 Production
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 - 3.2 High frame rate
 - 3.3 Filming
 - 3.4 Post-production
- 4 Release
- 5 Reception
 - 5.1 Box office
 - 5.1.1 North America
 - 5.1.2 Outside North America

Billy Lynn's Long Halftime Walk



Theatrical release poster

Directed by **Ang Lee**

Produced by **Marc Platt**

Introduction(cont.)



- Goal:
 - Extract relation instances from unlabeled movie articles

Darken (film)

From Wikipedia, the free encyclopedia



This article **needs more links to other articles to help integrate it into the encyclopedia**. Please help [improve this article](#) by adding links [that are relevant to the context](#) within the existing text. *(August 2016)* ([Learn how and when to remove this template message](#))

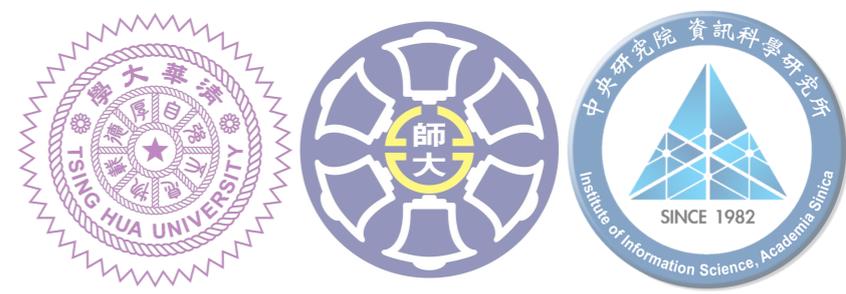
Darken is an upcoming digital sci-fi/horror film, produced by [Shaftesbury Films](#)' [Smokebomb Entertainment](#)^[1] and [directed by Audrey Cummings](#) to be released in 2017.^[2]

Filming is underway in Toronto on Smokebomb's first feature film, *Darken*.

[Directed by Audrey Cummings](#) (*Berkshire County*), the sci-fi thriller is set for release both theatrically (through A71 Entertainment in Canada) and digitally (via digital distribution platform VHX, where it can be pre-ordered for \$4.99). Both the theatrical and digital releases are planned for 2017, though the exact rollout for the film has not yet been announced.

From the Press Release:

Principal photography is under way on feature film Darken (wt), a sci-fi thriller directed by award-winning horror [director Audrey Cummings](#) (Berkshire County), produced by Shaftesbury/Smokebomb. The genre-busting film stars Bea Santos (Murdoch Mysteries, World Away) as Eve, a young woman who, following a chance encounter, finds herself thrust into a viciously violent otherworld where she must fight for her own survival. Filming will run until July 29 in Toronto, Ontario.



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Related Work



- Never-Ending Learning *AAAI' 15*:
 - Read the Web: <http://rtw.ml.cmu.edu/rtw/>

Recently-Learned Facts  Refresh

instance	iteration	date learned	confidence
<u>nathan_stanton</u> is an <u>author</u> in the scientific field of machine learning	1037	25-jan-2017	98.5  
<u>baked_snapper_with_papaya_corn_salsa</u> is a <u>food</u>	1037	25-jan-2017	92.8  
<u>fully_functional_kitchen</u> is a kind of <u>room</u>	1037	25-jan-2017	99.7  
<u>free_tailed_bat</u> is an <u>amphibian</u>	1042	05-mar-2017	100.0  
<u>simple_nodes</u> is a <u>lymph node</u>	1040	14-feb-2017	91.1  
<u>concordia_university</u> is a sports team that <u>plays in</u> the league <u>international</u>	1042	05-mar-2017	99.2  
<u>kansas_state</u> is a sports team that <u>plays</u> the sport <u>football</u>	1042	05-mar-2017	99.2  
<u>dioxins</u> is a chemical that is a <u>kind of gas</u>	1040	14-feb-2017	93.8  
<u>skiing</u> is a sport <u>taught in</u> the country <u>austria</u>	1039	07-feb-2017	100.0  
<u>belgium</u> is a sports team that <u>played in match</u>	1039	07-feb-2017	96.9  

Related Work(cont.)



- Never-Ending Learning *AAAI' 15*:
 - Contribution:
 - Couple training
 - eg. `serverdWith(tea, biscuits)`
 - Semi-supervised learning pattern
 - Mutual exclusive constraint strategy
 - Weakness:
 - Without pattern ranking strategy

Related Work(cont.)



- Semi-supervised Semantic Pattern Discovery with Guidance from Unsupervised Pattern Clusters *Coling' 10*:
 - Contribution:
 - Pattern ranking algorithm
 - Prevent semantic drift
 - Weakness:
 - Accept top ranked patterns only
 - Does not update patterns' qualities that patterns actually generated.
 - Estimates patterns' quality only based on the instances (and their clusters) that these patterns can match.



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Approach

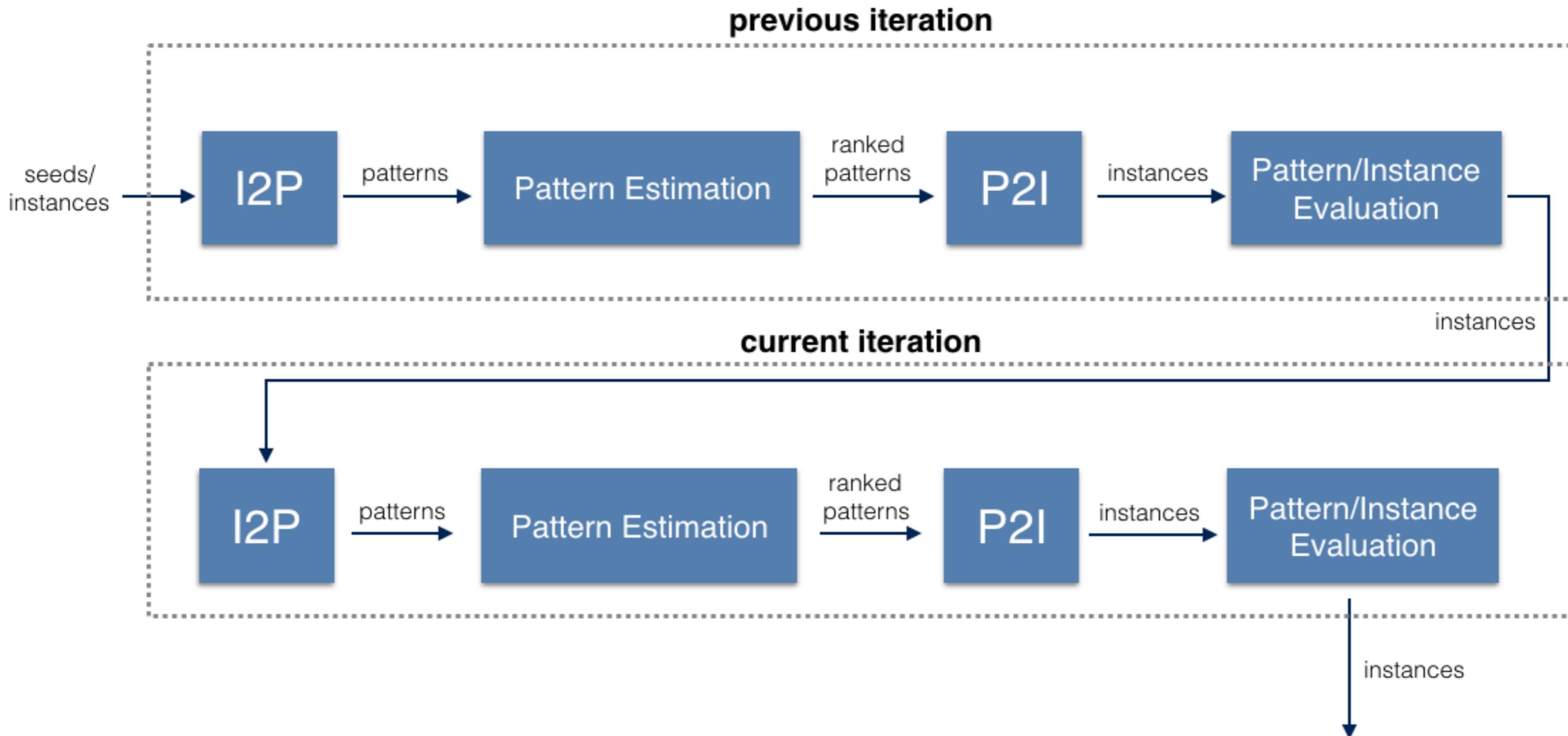


- Our **I**mproved **P**attern **R**anking **A**lgorithm (**IPRA**):
 - Extract attributes
 - Can't use MutualExclusive as constraints cause our topic only focus on movie
 - Estimates patterns' quality according to various factors:
 - Occurrence of application
 - Coverage of application
 - The quality estimation of the instances which are actually extracted by these patterns

Approach(cont.)



- **IPRA** Framework:



Approach(cont.)



Seed

Ang Lee

Instance

Ang Lee
Woody Allen

Big picture

Instance	Precision
Ang Lee	1
Woody Allen	0

Seed
to
Pattern



Pattern
to
instance



Instance
to
Pattern



directed by <target> and
director <target> on

Pattern

directed by <target> and
director <target> on
written by <target> and

Pattern



Details

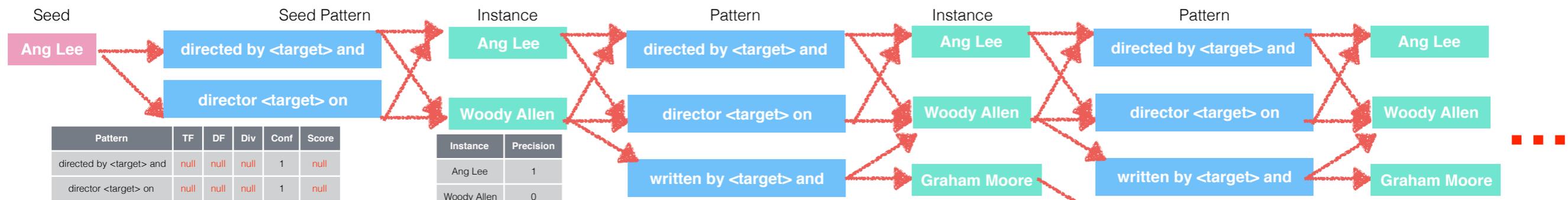
Seed to Pattern

Pattern to instance

Instance to Pattern

Pattern to instance

Instance to Pattern



Pattern	TF	DF	Div	Conf	Score
directed by <target> and	null	null	null	1	null
director <target> on	null	null	null	1	null

Instance	Precision
Ang Lee	1
Woody Allen	0

Pattern	TF	DF	Div	Conf	Score
directed by <target> and	0.9	0.9	0.6	1	0.85
director <target> on	0.8	0.8	0.7	1	0.825

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Instance	Precision
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Graham Moore	0
John Ridley	0

$$InstanceScore(I_i) = \frac{\sum_{j=1}^k (PatternScore(P_j) \times \frac{1}{rank(P_j)})}{\sum_{j=1}^k \frac{1}{rank(P_j)}}$$

$$EstimatedPatternScore(P_i) = \frac{\sum_{j=1}^k InstanceScore(I_j)}{k}$$

$$(0.85 * 1 + 0.825 * (1/2)) / (1 + (1/2)) = 0.842$$

$$Conf(P_i) = 1 - \prod_{j=1}^k (1 - Prec(I_j))$$

$$Prec(I_i) = \frac{\sum_{j=1}^k Conf(P_j)}{k}$$

Pattern	TF	DF	Div	Conf	Score
directed by <target> and	0.9	0.9	0.6	1	0.85
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Seed

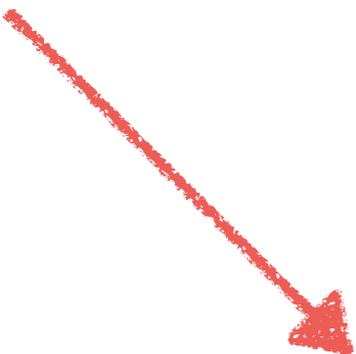
Seed Pattern

Seed to Pattern

Ang Lee



directed by <target> and



director <target> on

Pattern	TF	DF	Div	Conf	Score
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director <target> on	null	null	null	1	null



Details

Seed

Seed Pattern

Instance



Seed to Pattern

Pattern to instance

Ang Lee

directed by <target> and

Ang Lee

Details

director <target> on

Woody Allen

Pattern	TF	DF	Div	Conf	Score
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Seed

Ang Lee

Instance

Ang Lee

Woody Allen

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Instance to Pattern

Pattern

directed by <target> and

director <target> on

written by <target> and



Details

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Seed

Ang Lee

Pattern

Instance to Pattern

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Ang Lee

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Seed

Ang Lee

Instance

Instance to Pattern

Ang Lee

Woody Allen

Graham Moore

Pattern

directed by <target> and

director <target> on

written by <target> and

written by <target> loosely based on



Details

Instance	Precision
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Woody Allen	2/3
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Pattern	TF	DF	Div	Conf	Score
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$$0.8 * (1/3) / (1/3) = 0.8$$

Seed

Ang Lee

Pattern

Instance to Pattern

directed by <target> and

director <target> on

written by <target> and

written by <target> loosely based on

Instance

Ang Lee

Woody Allen

Graham Moore

John Ridley

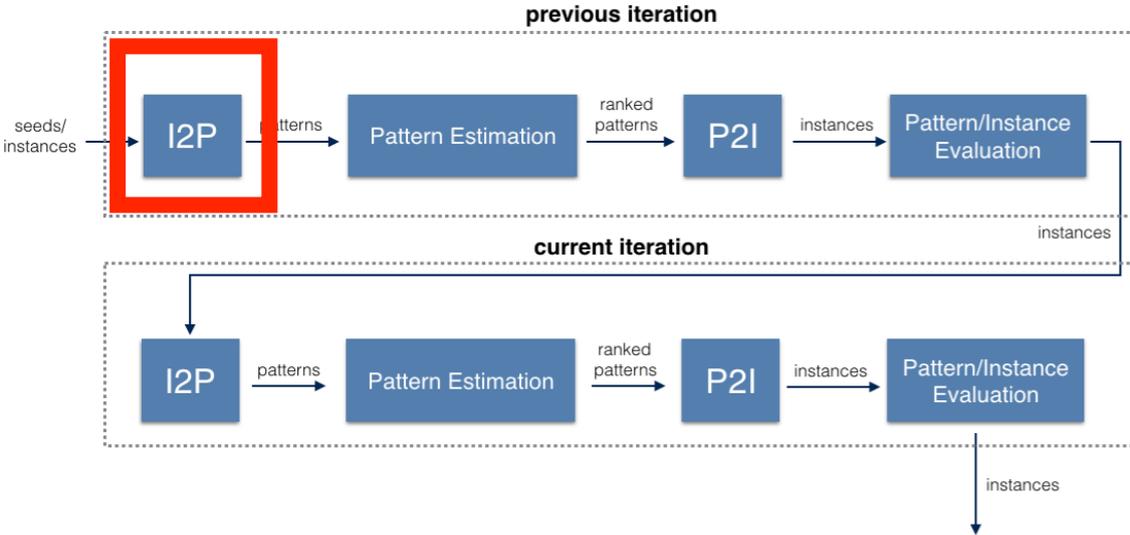
Details



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Approach(cont.)

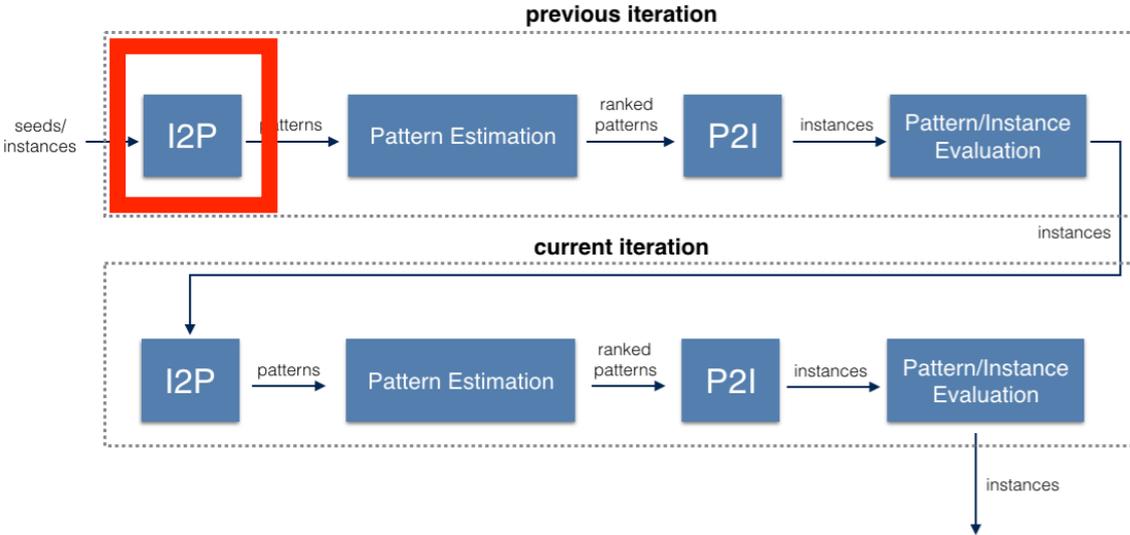
- Pattern Design:

Context

**Word-only
POS
E-HowNet Wordsense**

Syntactic

**Parse path
Parse path + head**



Approach(cont.)

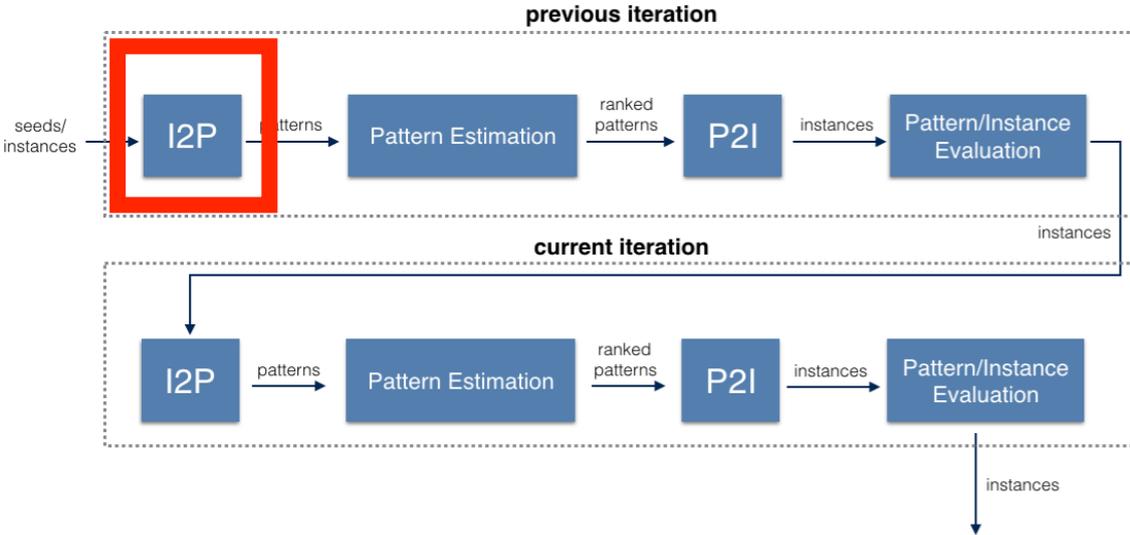
- Pattern Design: window size = 1

Context

Content: Billy Lynn's Long Halftime Walk is a 2016 American-British war drama film directed by **Ang Lee** and written by Jean-Christophe Castelli.

Tokenize and Tagged: Billy(NNP) Lynn(NNP) 's(POS) Long(NNP) Halftime(NNP) Walk(NNP) is(VBZ) a(DT) 2016(CD) American-British(JJ) war(NN) drama(NN) film(NN) directed(VBN) by(IN) **Ang(NNP) Lee(NNP)** and(CC) written(VBN) by(IN) Jean-Christophe(NNP) Castelli(NNP) .(.)

target



Approach(cont.)

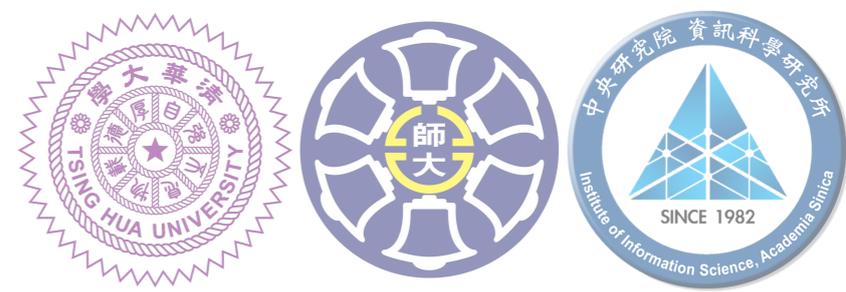
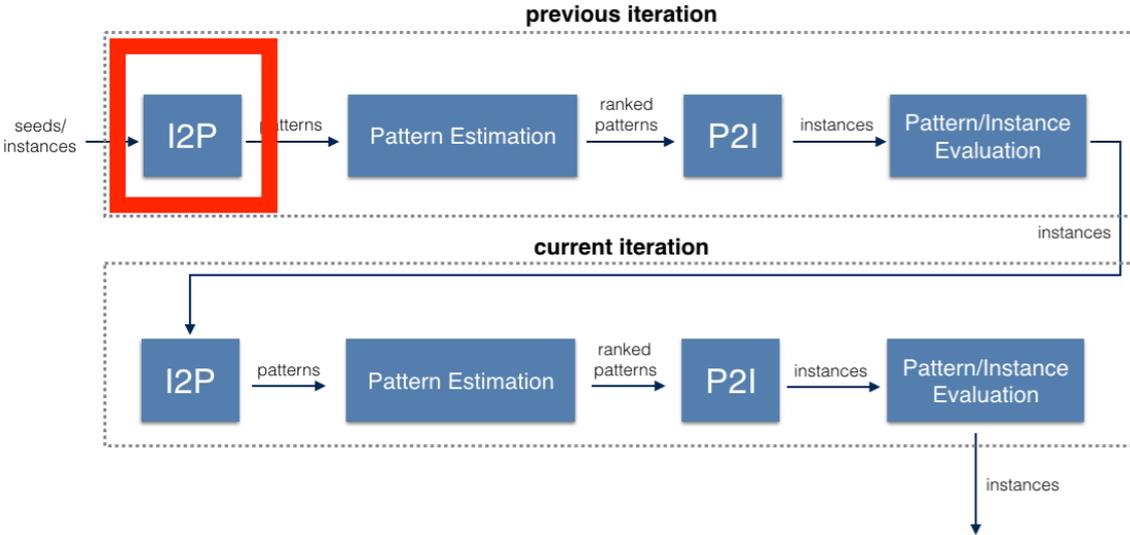
- Pattern Design:

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**Word-only
POS
E-HowNet Wordsense**

Syntactic

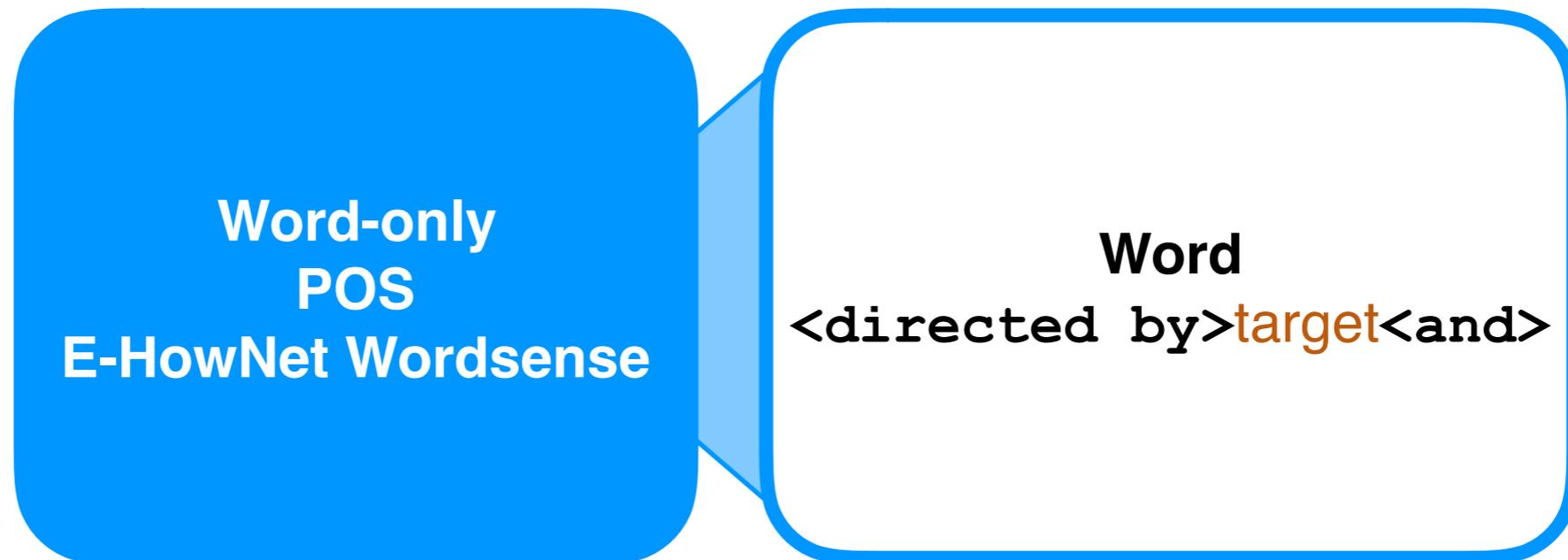
**Parse path
Parse path + head**

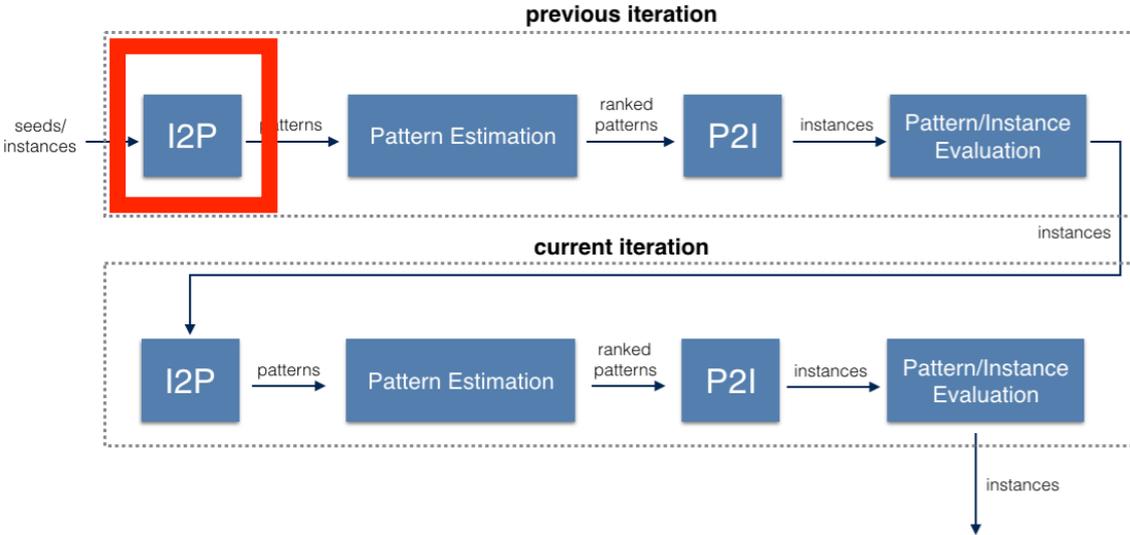


Approach(cont.)

- Pattern Design:

Context

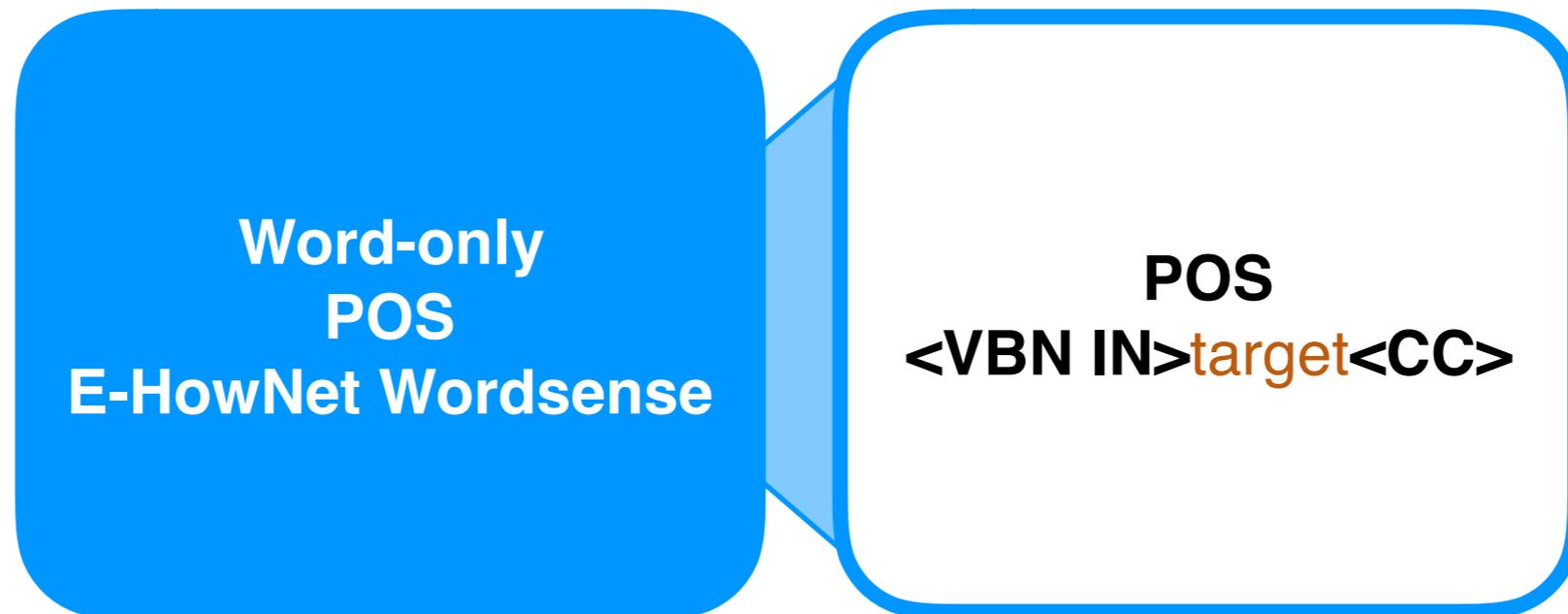


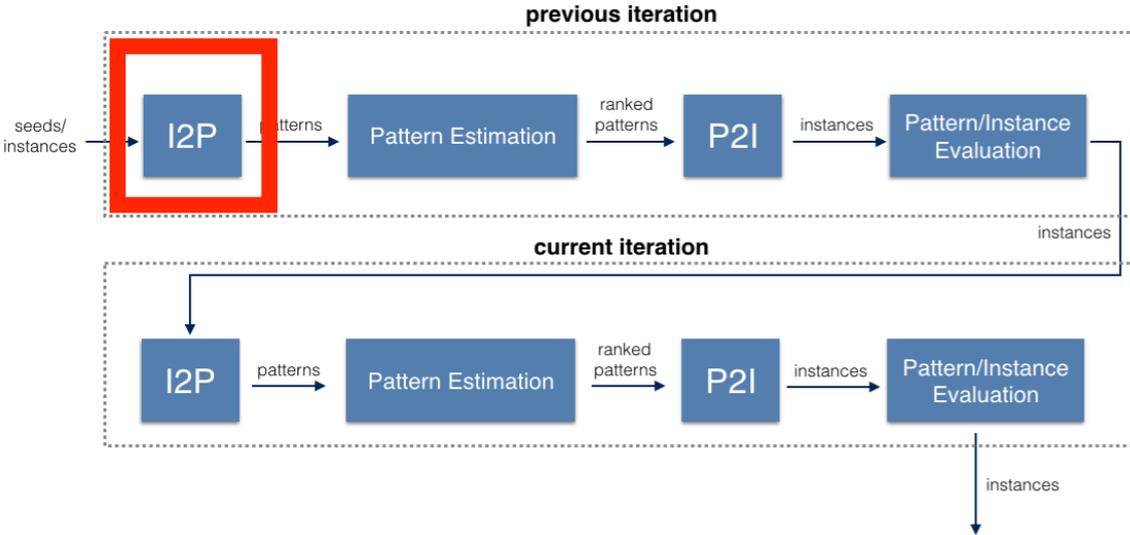


Approach(cont.)

- Pattern Design:

Context





Approach(cont.)

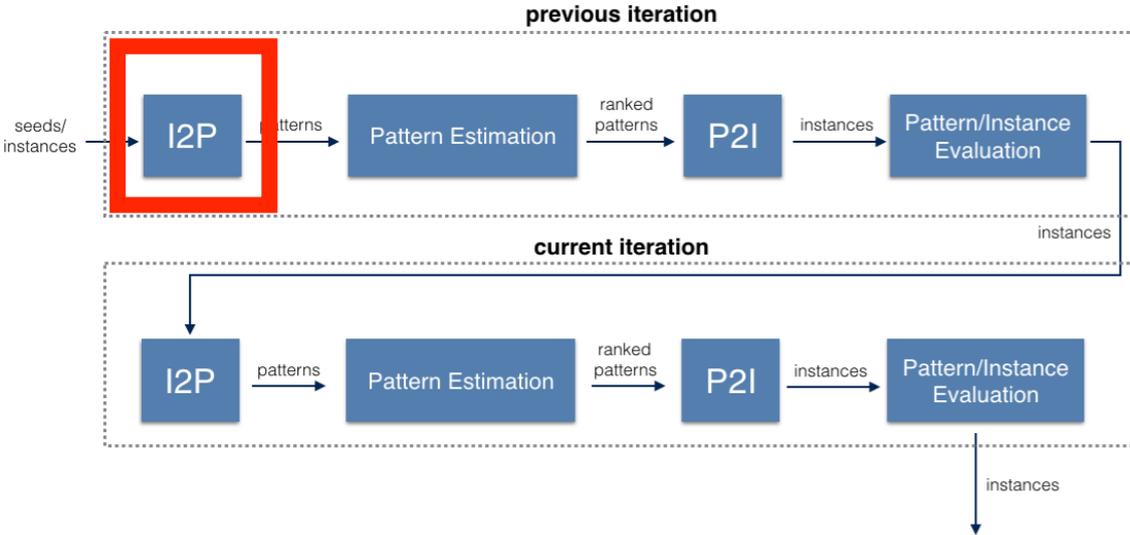
- Pattern Design:

Context

Word-only
POS
E-HowNet Wordsense

E-HowNet word sense

<human|人.1>target<undertake|擔任.1>



Approach(cont.)

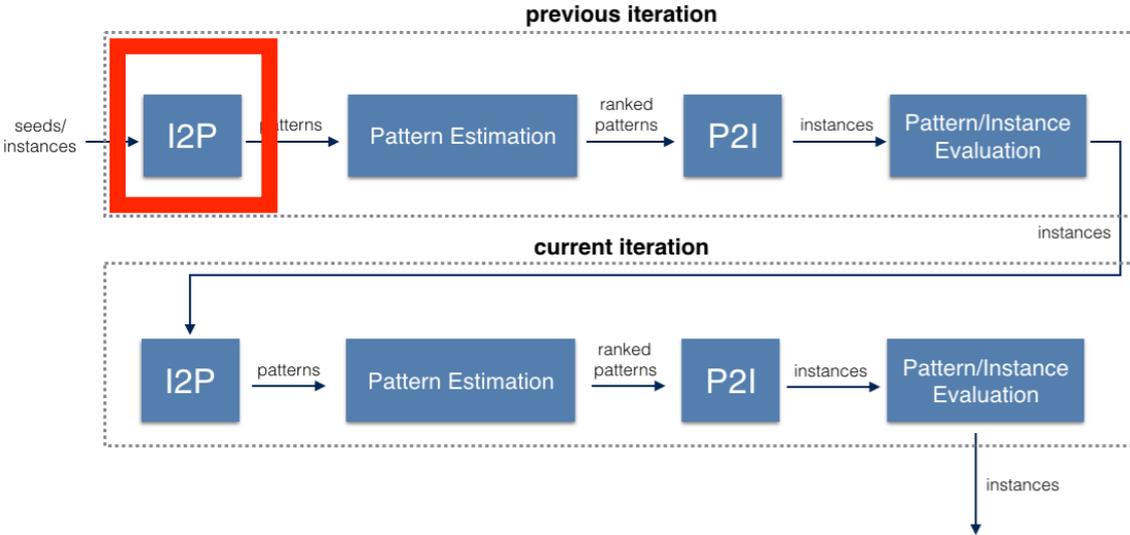
- Pattern Design:

Context

**Word-only
POS
E-HowNet Wordsense**

Mixed(window=2)

word word **target** word pos
 pos word **target** pos word
 sense word **target** word pos



Approach(cont.)

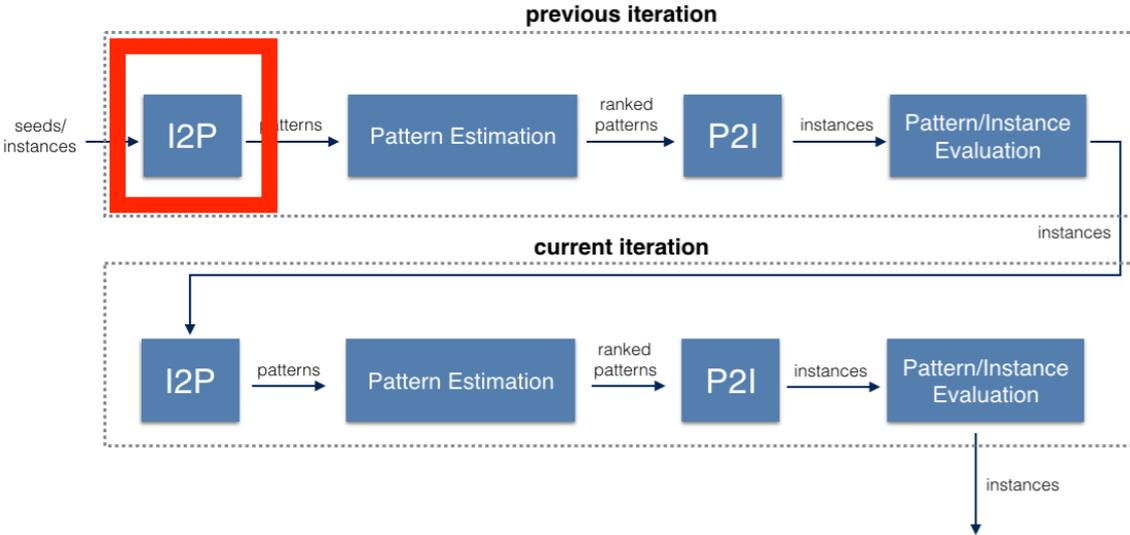
- Pattern Design:

Context

**Word-only
POS
E-HowNet Wordsense**

Syntactic

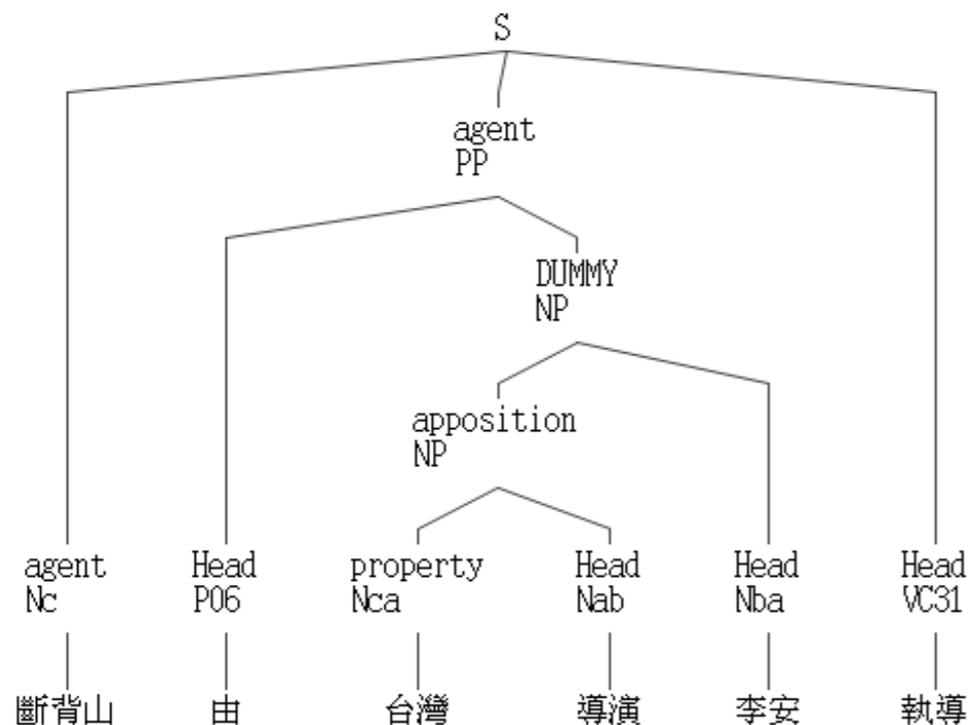
**Parse path
Parse path + head**



Approach(cont.)

- Pattern Design:

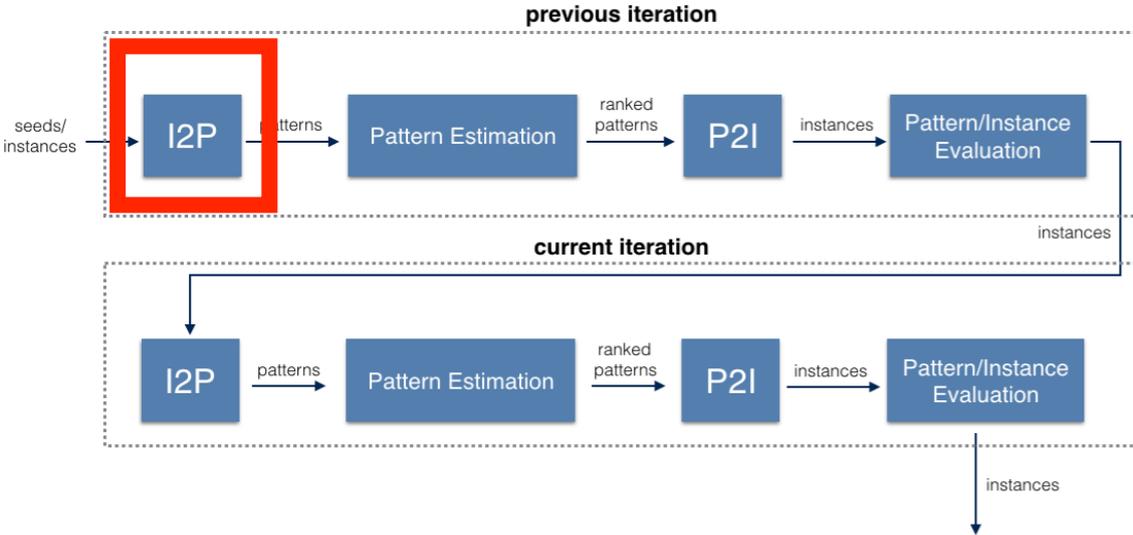
Parser path



Syntactic

Parse path
Parse path + head

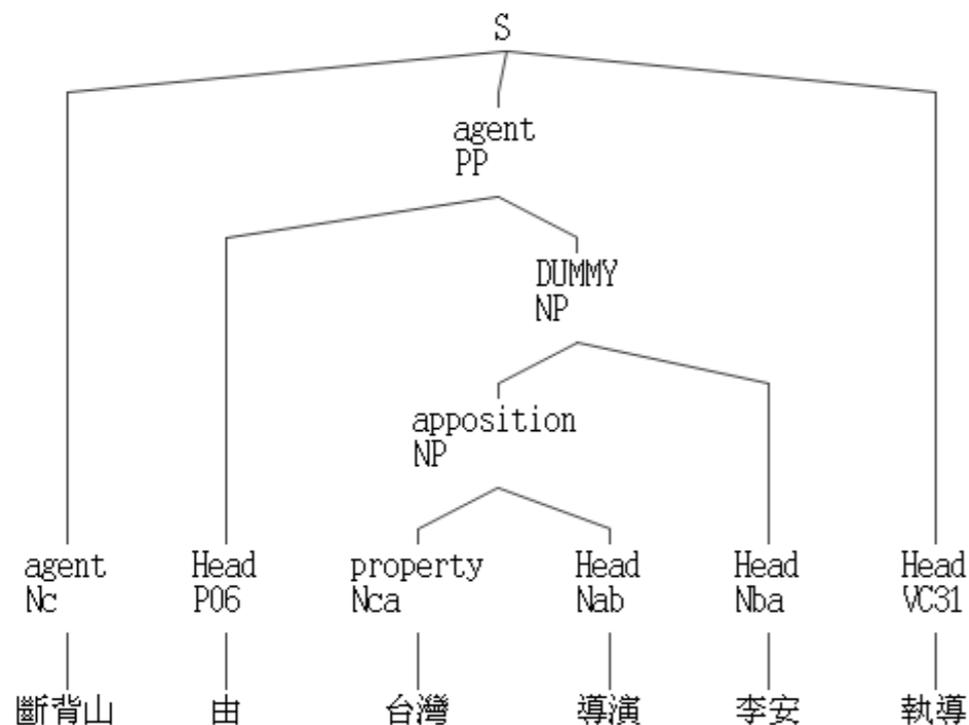
root node(S) to seed node(Ang Lee) path :
S -> agent -> DUMMY -> Head



Approach(cont.)

- Pattern Design:

Parser path + head



S -> agent -> DUMMY -> Head
 ('directed', 'S -> agent -> DUMMY -> Head')

Syntactic

Parse path
 Parse path + head



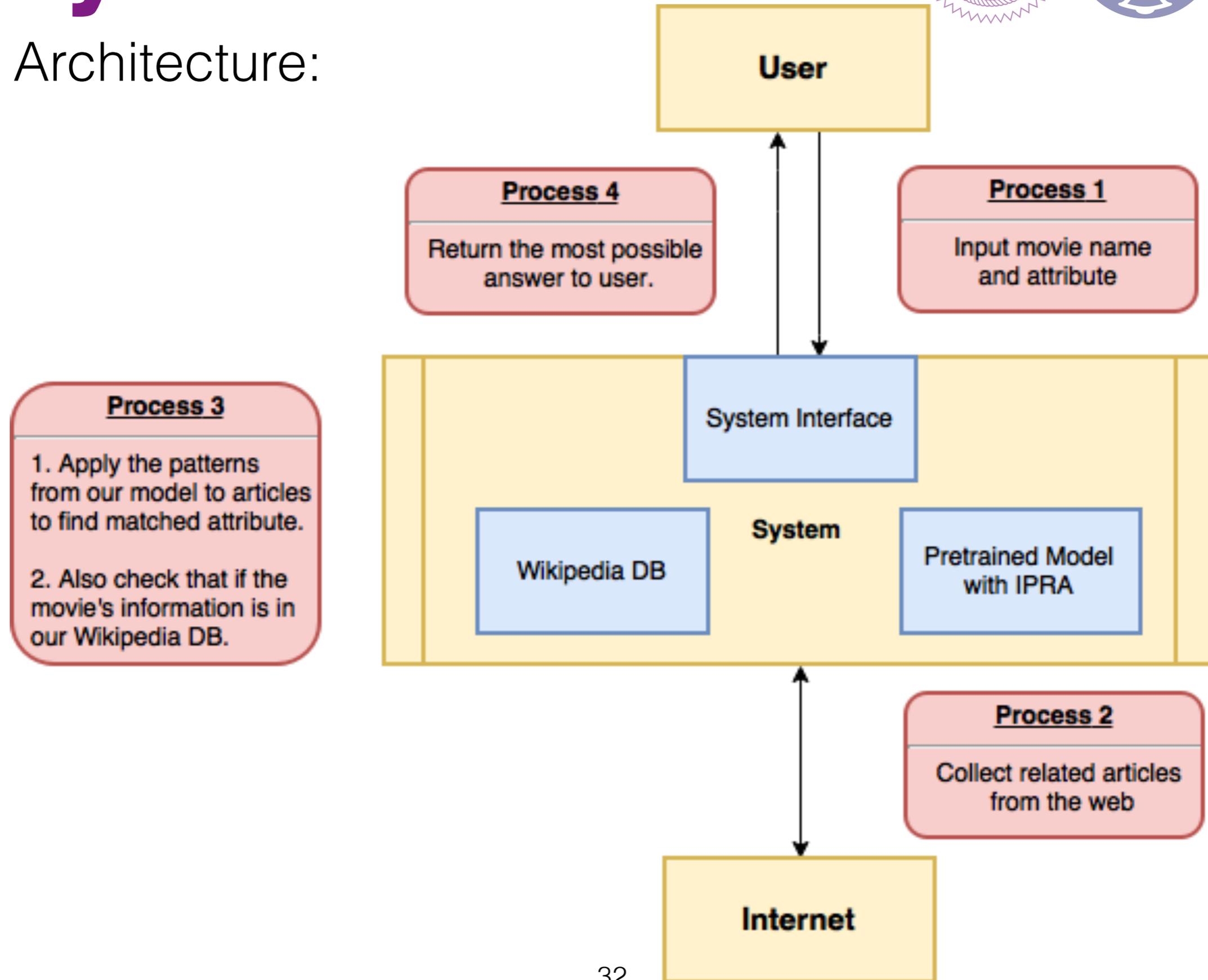
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System: IExM



- Architecture:

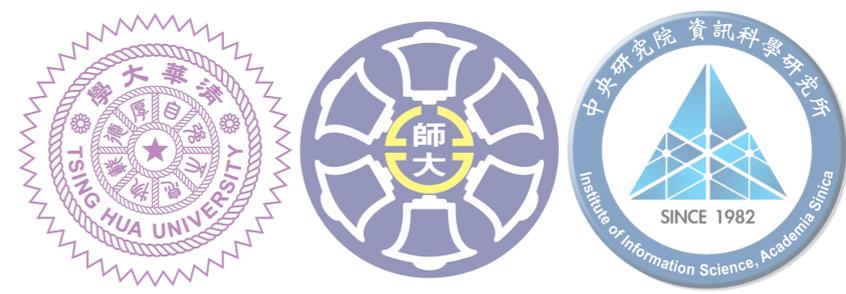


System: IExM(cont.)



- Demo:
 - IExM: <http://learn.iis.sinica.edu.tw/IExM>





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Experiment

- Data Set: Wikipedia

	Movies			TV series	
	All	Director ¹	Country ²	All	SW ³
0-100 words	845	685	658	2188	244
101-500 words	2464	2158	2045	2858	342
500-1k words	747	668	630	441	50
1k-2k words	403	375	350	255	48
2k up words	235	219	212	75	26
Total	4694	4105	3895	5817	710

¹ The articles with 'director' attribute in the infobox

² The articles with 'country' attribute in the infobox

³ The articles with 'screenwriter' attribute in the infobox

- Data preprocessing flow





Experiment(cont.)

- Compare Pattern types:

Table 2: word/pos/sense/mixed(top4) Context Patterns

Pattern Type	Precision	Recall	F1-Score
word word target word word	90.2%	55.3%	68.6%
pos pos target pos pos	86.1%	63.8%	73.3%
sense sense target sense sense	89.7%	56.0%	68.9%
pos pos target pos word	85.7%	63.2%	72.7%
pos pos target pos sense	85.7%	63.4%	72.7%
word pos target pos pos	87.8%	61.9%	72.6%
word pos target pos word	88.0%	61.6%	72.5%



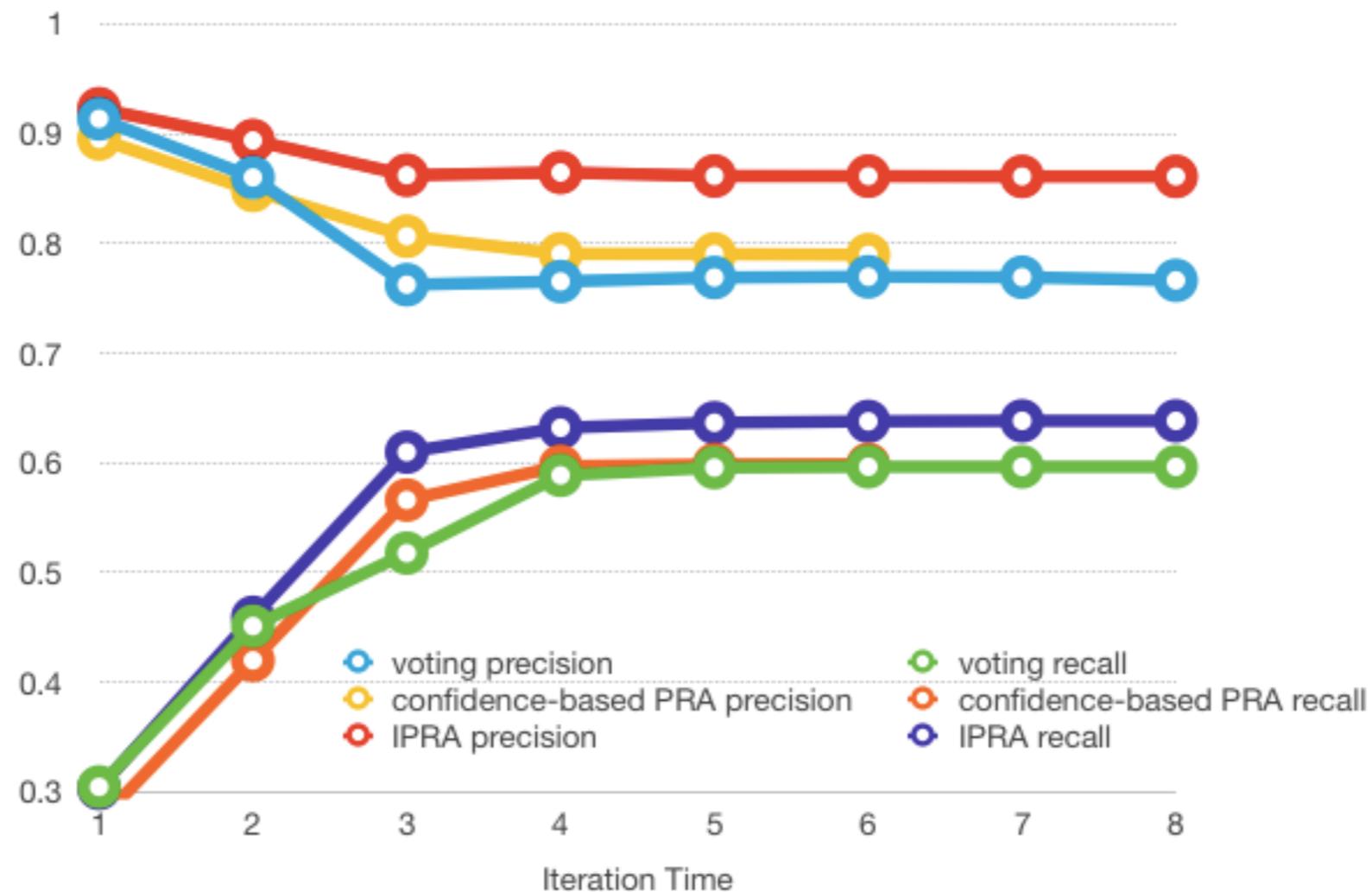
Experiment(cont.)

- Choose best pattern type: pos pos target pos pos
- Compare Algorithms:
 - Voting: collecting the instances extracted by new patterns in one article, and then decide the instance with highest votes
 - Confidence-Based Pattern Ranking Algorithm (PRA): considering only the confidence of pattern to estimate the patterns' quality, that is, using only equation of precision and equation of confidence.
 - IPRA: our work

Experiment(cont.)



- Choose best pattern type: pos pos target pos pos
- Compare Algorithms:
 - Voting: (f1-score:0.670)
 - Confidence-Based PRA: (f1-score: 0.680)
 - IPRA: our work (f1-score: 0.733)





Experiment(cont.)

- Compare Different Attributes:

Table 1: Result of Different Attributes

	Precision	Recall	F1-Score
Director	86.1%	63.8%	73.3%
Country	80.1%	69.4%	74.4%
Screenwriter	99.0%	55.6%	71.2%

- Articles which miss 'director' attribute

Table 3: 589 articles which miss 'director' attribute

	Found	Not found
Director appears in context	101	78
Director doesn't appear in context	31	379
Precision: 77% , Recall: 56% , F1-Score: 65%		



Outline

- Introduction
- Related Work
- Approach
- System: IExM
- Experiment
- **Conclusion**

Conclusion



- For improving pattern ranking
 - We propose a new distant-supervised learning framework which is able to dynamically estimate and rank all generated patterns based on their application.
- As more patterns are generated and ranked, the coverage and precision of extracted instances can be gradually improved and then achieve a high performance in the end.
- Future work:
 - Integrate coupled training with a large amount of couples relations